

Thank You for the Music

dreistimmiger Satz

Musik und Text: Bjoern K. Ulvaeus &

Benny Goeran Bror Andersson

Bearbeitung: Oliver Gies

$\text{♩} \approx 84$

Klavier

sehr frei
mf

rit.
Am⁷(11) D⁷(13)

4 **A tempo**

S
A
T
B

p I'm no-thing spe-cial, in fact I'm a bit of a bore. *p*

lf

Klav.

A tempo

G B^bo⁷ Am⁷ D⁷(13) G Dm⁷ G⁷

8

S
A
T
B

But

I tell a joke, you've pro-bab-ly heard it be-fore.

Klav.

C E⁷(b⁹) E⁷ Am Am⁷ D⁷ D⁷(#5)

12

S
A
T
B

I have a ta-lent, a won-der-ful thing, 'cause e-v'ry-one li-stens when I start to sing. I'm so

Klav.

G(add⁹) G Am⁷ D⁷ G G⁺/B C⁶ Cm⁶

16

S
A

grate-ful and proud, _____ all I want is to sing it out loud.____ So I say

T
B

I'm so grate-ful and proud, _____

Klav.

Em C#11/E Em7 Am7 /G D rit. Em7 D7/F#

20

S
A

thank you for the mu-sic, the songs I'm sing-ing, thanks for all the joy they're bring-ing.

T
B

Klav.

$\text{♩} = 92$
f G Am7 D7(SUS4) D7 G Em Em/D A7/C# DSUS4 D

24

S
A

Who can live with-out it I ask in all ho-ne-sty.____ What would life be?____ With-out a song

T
B

Klav.

G Am7 Em/B B7 Em C#7 C6 C Cm#7 Cm6 Cm

28

S
A

or a dance what are we? So I say thank you for the mu-sic for

T
B

Klav.

G Dm7/F E7 F#m7(b5) E7/G# Am E7/B Am/C

31

S
A

giv - ing it to me.

T
B

Klav.

1. C/D D G Bb7 Am7 D7

mf

34

S
A

mf

Mo-ther says I was a dan - cer be-fore I could walk. She

T
B

mf

Klav.

mp

G Bb7 Am7 D7 G Dm7 G7

38

S
A

say's I be-gan_ to sing long be-fore_ I could talk.____ And

T
B

Klav.

C E⁷/B E⁷ Am C/D D⁷

42

S
A

I've of-ten won-dered how did it all start? Who found out that no-thing can cap-ture a heart like a

T
B

Klav.

G Am⁷ D⁷ G G⁺ C Cm⁶

46

S
A

me-lo-dy can?_____ Well, who - e-ver it was: I'm a fan.____ So I say

T
B

like a me-lo-dy can?_____ *f*

Klav.

Em C⁶/E Am⁷ Am/G D Em⁷ D⁷/F⁺

50 2.

S
A

giv - ing it to me. _____

T
B

Klav.

2.
C/D D G Cm⁶/G G G⁷(#5)

mf

Detailed description: This system contains the first two measures of the song. The vocal parts (Soprano and Alto) and (Tenor and Bass) sing 'giv - ing it to me.' with a long note on 'me.' followed by a rest. The piano accompaniment features a sequence of chords: C/D, D, G, Cm⁶/G, G, and G⁷(#5). The piano part has a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

mp

53 I've been so luck-y, I am the girl with gol-den hair. I wan-na sing

S
A

p uh _____ uh _____

T
B

p

Klav.

Cm⁶ G/B Cm⁶ G/B

Detailed description: This system contains measures 53 to 56. The vocal parts sing 'I've been so luck-y, I am the girl with gol-den hair. I wan-na sing'. There are vocalizations 'uh' in the Soprano/Alto and Tenor/Bass parts. The piano accompaniment features a sequence of chords: Cm⁶, G/B, Cm⁶, and G/B. The piano part has a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

rit. D.S. T. 20 al Coda

57 — it out to e - v'ry - bo - dy. What a joy, what a life, what a chance.

S
A

oh _____ What a joy, what a life, what a chance. _____

T
B

Klav.

Cm B⁷ ESUS₂ Em Em/D Am Am⁷/G D⁷/F# D Em⁷ D⁷/F#

f

rit. D.S. T. 20 al Coda

Detailed description: This system contains measures 57 to 60. The vocal parts sing 'it out to e - v'ry - bo - dy. What a joy, what a life, what a chance.' and 'oh What a joy, what a life, what a chance.' with long notes. The piano accompaniment features a sequence of chords: Cm, B⁷, ESUS₂, Em, Em/D, Am, Am⁷/G, D⁷/F#, D, Em⁷, and D⁷/F#. The piano part has a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present. The system ends with a 'rit. D.S. T. 20 al Coda' instruction.

61

S
A

giv-ing it to me. So I say thank you for the mu-sic for

T
B

Klav.

C/D D G G⁹/F E⁷ E⁷ F[#]m7(b5) E⁷/G[#] Am E⁷/B Am/C

65

S
A

giv - ing it to me.

T
B

Klav.

C/D D G Cm⁶/E^b G/D Cm⁶ G

rit.